

## Model 2042/6

Gino Sarfatti 2021 / 2023

Le Sfere Plafone

A new remarkable ceiling light from the Le Sfere luminaire system by Italian lighting master Gino Sarfatti is now reintroduced by Astep as part of the Gino Sarfatti collection. The luminaire features six opaline glass spheres, which are inspired by the natural poetry of the Moon and capture the delicate moonlight in a gracious design.

Throughout Gino Sarfatti's life, the sky served as his muse. He was fascinated by the perfect light emitted by the Moon, and the luminous satellite and its natural poetry acted as the key inspiration for one of his most brilliant designs, Le Sfere. A solar system in its own right featuring a simple, yet elegant principle in which a glass sphere is held in place by an aluminium ring, which found a great variety of combinations and lighting functions over the years.

With Le Sfere Plafone, Model 2042/6 from 1963, yet another of Gino Sarfatti's beautiful interpretations of the luminous sphere is reintroduced. The refined ceiling light is composed of six blown opaline glass spheres supported by a painted aluminium mount and structure with a Black or Champagne finish. Each sphere measures 20 cm in diameter and is gently held in place by the painted ring in a refined embrace that lends the luminaire a graphic expression and brings forth Le Sfere's distinctive aesthetic.





## Le Sfere – a poetic luminaire system

Le Sfere is the largest product family by Gino Sarfatti. It was launched in 1959, and individual models were developed over time, from the first single sphere to the iconic chandeliers featuring up to twenty-four spheres.

To Gino Sarfatti, Le Sfere was a multifaceted, open-minded lu- minaire system, suitable for illuminating all kinds of spaces with its ambient moonlight, and the reintroduced Model 2042/6 perfectly embodies the wide range of usage, from exclusive private interiors to commercial settings.

Gino Sarfatti gradually expanded the collection to fit larger commissioned projects. Among them is the famous Teatro Re- gio in Turin, Italy, where Le Sfere can still be seen in a variety of compositions, including cascades and columns, that emphasise the genius and beauty of the system.

For further questions, please contact rebecca@astep.design

