

Model 2065

Gino Sarfatti
1950/2016

Sustainable design heritage



Astep is proud to announce that the diffuser of the Model 2065, designed by Gino Sarfatti, is being made of a new fully sustainable material that guarantees qualitative excellence in performance: patented in Italy, Green Cast is made of 100 percent recycled and recyclable plexiglass sheets, the result of investments in research and development and collaborations with foreign universities.

The Model 2065 was an innovative statement in the world of lighting of the 50s. Gino Sarfatti created it while experimenting with methacrylate in his search to find a lighter and more resistant alternative to glass – a material which he had dearly cherished in his work. In addition to the relaunch of the ceiling 2065 Model, Astep now brings back in a wall version. And the whole collection, previously produced in traditional high quality plastic, is now being manufactured in Green Cast.

Since its foundation in 2014, Astep has committed to reducing the ecological impact of its production through a targeted design approach. This has meant, throughout the years, a focus on innovative design and technological solutions (for products and packaging) and on materials research. The purpose being the reduction of ecological impact, a move towards a circular production while ensuring the same performance and aesthetics expected in good design solutions.



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The original wall version of Model 2065 embellishes the dining room of the Sarfatti's home on Lake Como since its creation. This is where Alessandro Sarfatti was first drawn towards this design made by his grand-father, stemming from the 2065 ceiling model. The ceiling Model 2065 was already an innovative statement in the world of lighting of the 50s. Gino Sarfatti created it while experimenting with methacrylate in his search to find a lighter and more resistant alternative to glass.

But materials research was not the only innovative quality of the 2065: with the cables fitting inside its tube, the lamp was stuck to the wall yet also nomadic and required no architectural or electrical intervention. The 2021 Astep version adds to these features a step forward in terms of sustainability: it is made of Green Cast, a re-cycled and recyclable plastic - patented and made in Italy - that has exactly the same aesthetic and functional quality of original methacrylate.

Model 2065 is an addition to the Gino Sarfatti collection- a tribute to the great Italian master of light.

For further questions, please contact
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